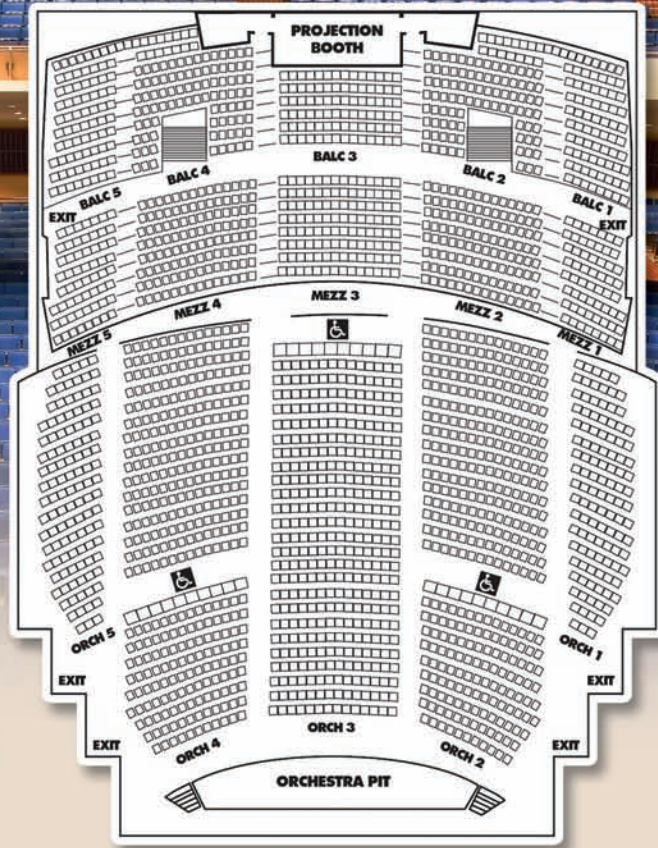


Youkey Theatre

The Lakeland Center



General Information

- Public Restrooms: 4 Total - 2 men / 2 women (Handicap Accessible)
- Concession Stands: 2
- Non-Union Stage Crew
- Pianos: Spinet - Steinway, Baby Grand - Baldwin, Concert Grand - Steinway
- Laundry facilities available
- Followspots: 4 Strong Super Troupers - Zenon
3 Capitol Quartz + 1 modified trouper (EZT) (MARC 350 Lamps)
- Backstage dressing rooms:
 - Chorus Room 1: 19'9" x 33'10", 3 Showers, 6 Sinks, 17 make-up mirrors with lights
 - Chorus Room 2: 19'9" x 33'8", 3 Showers, 6 Sinks, 20 make-up mirrors with lights
 - Swan Room: 9'7" x 14'10", 1 Shower, 1 Sink, 2 make-up mirrors with lights
 - Palm Room: 9'7" x 14'10", 1 Shower, 1 Sink, 2 make-up mirrors with lights
 - Hibiscus Room: 9'9" x 14'10", 1 Shower, 1 Sink, 2 make-up mirrors with lights
 - Citrus Room: 9'9" x 14'10", 1 Shower, 1 Sink, 2 make-up mirrors with lights

All rooms listed above also include private restroom and dressing room paging system. Storage available.
Green Room - 20' x 8" x 19' x 10" - No amenities except paging system.

Seating

2,246 - 3 Levels without Pit seating; 2,296 - 3 levels with pit seating
House seating breakdown: Orchestra - 1,350/Balcony - 896/Handicapped (Orchestra Level) 30

Stage

- 78' x 42' (sprung wood floor)
- Proscenium with orchestra pit and Austrian curtain
- Proscenium 55'6": 20'2" from bottom of Austrian curtain to floor
- Measurements of stage:
 - Plaster line to back wall 41' - from Austrian to back wall
 - Back wall of house to stage: 86'10"
 - Wall to wall: 102'7" stage right to stage left
 - Apron to curtain: 12' set in, 2'9" set out, apron curved
 - Stage left from plaster line: 35'10"
 - Stage right from plaster line: 11'8"
 - Stage center from plaster line: 27'9"
 - Height to grid: 62'4"
 - Maximum height of trim: 53'2"
 - Height and width of stage: left wing depth, 35'4", width 35'10"
 - Height and width of stage: right wing, 50' x 11'8"
 - Height of stage above floor: 42"
 - Thrust stage capability: yes
 - Handicap accessible

Box Office In-House Ticketmaster

Square Footage 39,000

Type of Construction Cement block

Design Features Inner walls: Floating

Seating Capacity: 2300

Stage Managers Office Stage left 8'11" x 15'10"

Stage Equipment

- Counter weight: 12,000 lbs
- Flyrail location: stage right
- Stage working load of line sets: 1,200
- House curtain: yes
- Length of battens: 62'
- Crossover space: yes
- Grid of scenery lines: 46 sets

Orchestra Pit

- Shape Half Moon
- Manual
- Seats: 40 musicians
- Depth at center: 10'8"
- Height - 8 ft./Width at farthest upstage point: 49'2"
- Method of access: backstage SR

Theatre Sound

- House sound system: central cluster
- Type: EAW front fill and under balcony
- Intercom: David Clarke and Technical Projects Headsets
- Infrared Assisted Hearing System

Electrical and Lighting Features

- Lekos: 10 - 6x9; 5 - 6x12; 6 6x16; 34 - Source 4; 4 - LekoLites
- Fresnels: 17 - 6"; 12 - 10"
- Pars: 103 - Par 64
- Miscellaneous: 17 - Scoops; 5 - Roboscans Pro 518
- Follow Spot: Carbon Arc - 1 Super Trooper; Carbon Arc - 2 Modified to MARC-350-EZT bulb 4 Zenon Super Troopers
- On stage electrics: 2 fixed position; distance from proscenium line - 3 ft. and 15 ft.
- FOH position: Variable
- FOH or beam distance from the down stage edge of the apron: 57'
- FOH - Balcony rail to down stage edge of apron: 57'1"
- Type of control board: ETC - Expression X2
- Dimmers
 - 48 - 2K dimmer circuits, stage pin outlets off stage right
 - 3 - 2K dimmer circuits off stage right in floor
 - 2 - 2K dimmer circuits off stage left in floor
 - 6 - 750 watt Lekos in overhead proscenium 3-circuits hard wired
 - 24 - 2K dimmer circuits in the FOH cove
 - 9 - 2K dimmer circuits in the FOH balcony
 - 13 - 2K dimmer circuits in the D.S. 1swt electric hard wired
 - 11 - 2K dimmer circuits in the 2nd electric hard wire strip lites
 - 11 - 2K dimmer circuits in the 3rd electric hard wire strip lites
 - 9 - 2K dimmer circuit in the 4th electric hard wire
- Board location: Stage Right or F.O.H. or balcony light booth
- Independent Stage electrical outlets available: Yes
- Power: D.S.R. Lighting 600 Amp 3 Phase, U.S.R. 100 Amp 1 Phase, U.S.L. 200 Amp 3 Phase
- Floor Pockets: S.R./4, S.L./4

Loading Dock

- Location of loading door Stage left wing (west side of building)
- Width/Height of loading door: 12' x 12'5"
- Height of door threshold from street level: 5 ft.
- Height of door threshold from stage level: 0 ft.
- Door opens by rolling up
- Two truck or distance wide load-in dock
- Height of dock: 3'6"
- Width of load on space: 20'
- From door to edge of loading dock: 1'9"
- Width of loading dock: 39'9"
- Width of driveway: 21'/Length of driveway: 58'4"
- North side of driveway must be clear before show starts. It is an emergency exit
- One truck or bus can stay on the left side of the driveway until the load-out

All Pipes 6" Centers - Fire Curtain

- | | | | |
|--|-------------------------------|--|-------------------------------|
| 1 Black Border | 14 Blank | 27 Border Lights - 300 lb. max add on | 40 Cyc Lite Blue |
| 2 Black Legs | 15 Spare | 28 Orchestra Cloud | 41 White Scrim |
| 3 1 LX n 550 max weight put on | 16 Spare | 29 Spare | 40 Full black traveler |
| 4 Spare | 17 Orchestra Cloud | 30 Border | 43 Spare |
| 5 Orchestra Cloud n cannot be used | 18 Black Border | 31 Spare | 44 Spare |
| 6 Spare | 19 Spare | 32 4th LX n 550 max wgt put on | 45 Spare |
| 7 Black Tormentor | 20 Full Black Traveler | 33 Black Legs | 46 Spare |
| 8 Spare | 21 Spare | 34 Orchestra Shell n cannot be used | 47 Spare |
| 9 Mid Traveler | 22 Black Legs | 35 Blank | 48 Spare |
| 10 Border Lights - 300 lb. max add on | 23 Black Border | 36 Cyc Lights | 49 Flag |
| 11 Black Border | 24 Spare | 37 Black Border | 50 Spare |
| 12 Black Legs | 25 Spare | 38 Black Legs | 51 Traveler track |
| 13 2nd LX | 26 3rd LX | 39 Spare | |

All pipes can be changed except #'s 3, 5, 10, 17, 27, 32 and 52

Stage Dimensions

- Width X Height of Proscenium: 55'6" x 25'
- Distance from Curtain Line to Edge of Apron: 14'9" at center
- Distance from Curtain Line to Back Wall or Crossover: 47'
- Offstage Wing Space Stage Right: 8' x 42''
- Offstage Wing Space Stage Left: 37'6" x 35'7"
- Crossover: Yes - Backstage Hallway
- Size of Orchestra Pit: 49' x 12'
- Depth of Orchestra Pit: 6'
- 3 Level Pit may be Covered or Raised to Stage
- Floor Surface and Color: T + 6 Maple Stained Mahogany
- Backstage hallway width: 8'